

Connecting Scholarly Communication and Collections at UCLA

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January 21, 2017

Background

UCLA's Mission

Education. Research. Service.

“UCLA's primary purpose as a public research university is the creation, dissemination, preservation, and application of knowledge for the betterment of our global society.”



UCLA Library

UCLA By the Numbers

30,873

Undergraduate students

12,675

Graduate students

1,399

Interns and residents

13,002

Professional and student
academics

34,592

Staff members



UCLA Context

46%

UCLA undergraduate students graduate with loans to pay back

38%

UCLA undergraduate students receive Pell Grants

52%

UCLA undergraduate students receive some financial aid



Building Connections

Formation of Scholarly Communication Steering Committee

2004: AUL for Collections and Technical Services created a new committee

Creation of New Unit

2006: Established Scholarly Communications and Licensing department

Blended together

These two actions combined for the first time staff with expertise in collections, scholarly communication, instruction, and publicity.

Past

UCLA Library

AUL for Collection Management and Scholarly Communication

Portfolio

- Scholarly communication
- Collections budget
- Licensing
- Content acquisitions
- Metadata center
- Preservation



WeRateDogs™ @dog_rates · 20h

This is Bo. He was a very good First Doggo. 14/10 would be an absolute honor to pet

214

35K

76K

...

Present

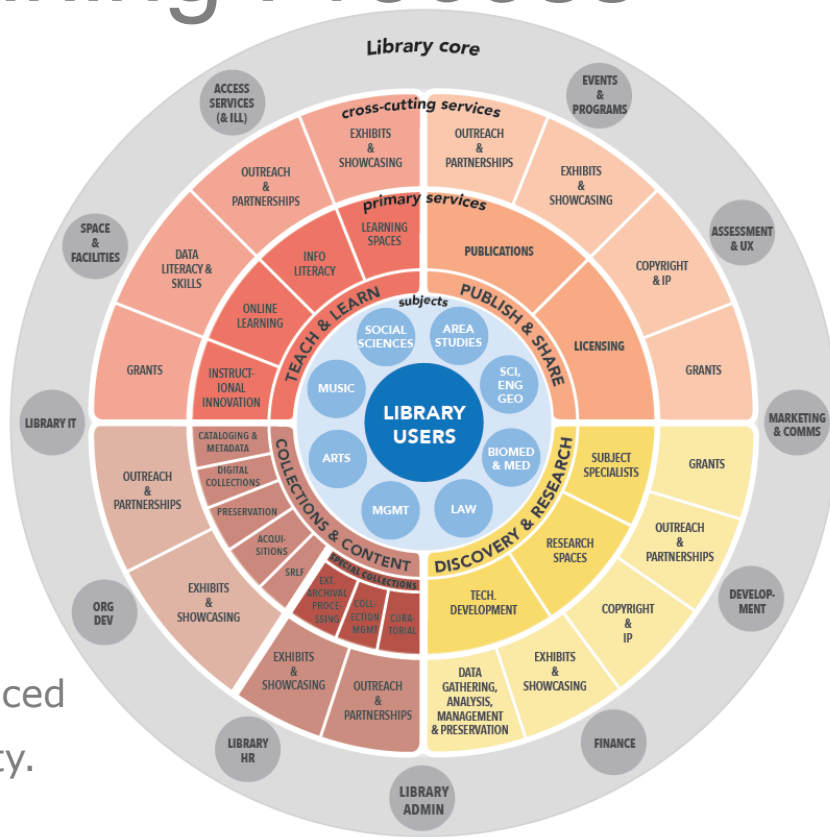
2015 Strategic Planning Process

Key element

Explicitly articulate the relationship between collections and scholarly communication

Effective Information and Resource Access

The UCLA Library enables coordinated and effective acquisition, discovery, usage, and preservation of materials across a breadth of subjects and formats, calibrated to the needs of the university's diverse constituencies and balanced with our role in the global information community.



Building a Goal Team

Roxanne Peck, co-chair *Scholarly*

Communication and Licensing

Hermine Vermeij, co-chair *Cataloging and*

Metadata

Cynthia Shelton *Consultant, former AUL*

Peggy Alexander *Special Collections*

Ruby Bell-Gam *Graduate Library, Collections*

Courtney Dean *Special Collections*

Peter Fletcher *Cataloging and Metadata*

Claudia Horning *Cataloging and Metadata*

Cindy Kimmick *IT*

Jenny Lee *Interlibrary Loan*

Caroline Miller *Cataloging and Metadata*

Michael Oppenheim *Management Library,*

Collections

Jennifer Osorio *Graduate Library, Collections*

Andrew Perrine *Southern Regional Library*

Storage Facility, Imaging Services

T-Kay Sangwand *Digital Library Program*

Goal Implementation Steps

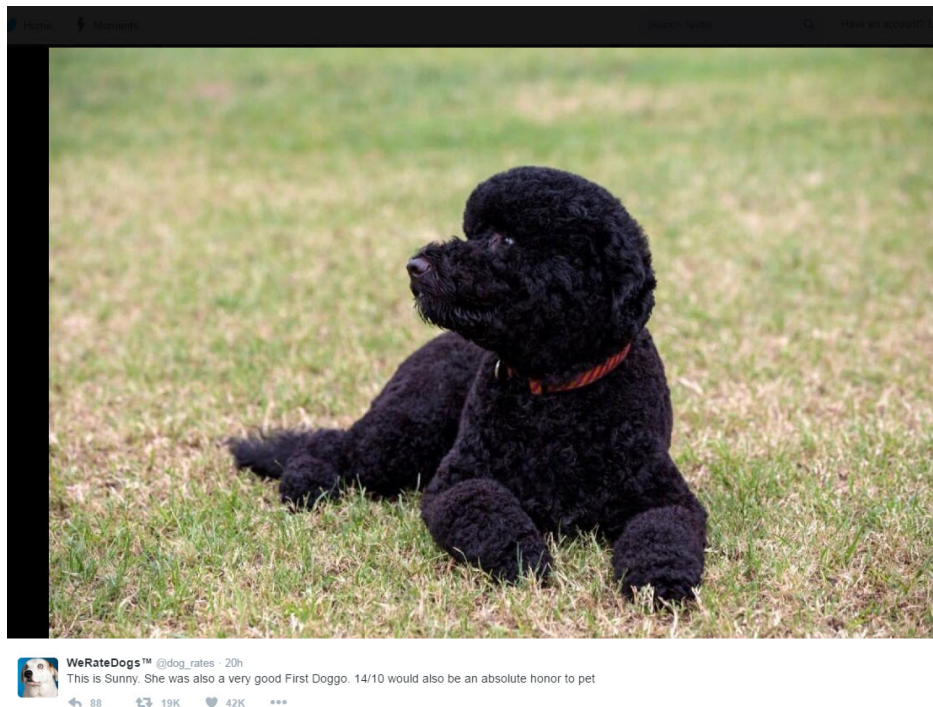
Actions

- **Develop a Library-wide collection strategy**
- Evaluate current staffing, organizational structures, decision-making, and workflows
- Develop a Library-wide preservation strategy
- Create technological infrastructure to support efficient use of existing technology and identify emerging technology needs
- Create a unified interface to increase discovery of all UCLA collections

Relevant Guiding Principles

Moving toward openness

- Dissemination and Open Scholarship
- Stewardship
- Access and Usability
- Building and Creating Distinctive Collections



Open Scholarship Policies

In carrying out the [following] policy, the Library commits to the principles expressed in the **Open Access Policy for the Academic Senate** of the University of California (adopted July 24, 2013) and the **Open Access Policy of the University of California** (effective October 23, 2015) in addition to the **E-Book Value Statement** (June 2012) and **Principles for Data Acquisitions**.

Open Scholarship and Collection Policy — *draft*

- Pursue the **open** and **broadest dissemination of scholarship**
- **Leverage strategic partnerships** to meet the current and anticipated needs of UCLA faculty, staff, and students
- **Steward information resources** through state-of-the-art delivery and preservation programs and through description and organization of resources, insuring access and usability now and in the future.
- **Create** and **cultivate distinctive collections** of **unique materials** that are both international in scope and document the histories and cultures of the region's diverse communities; make them discoverable and deliverable to scholars worldwide

More Information

- **E-book value statement:** www.library.ucla.edu/about/collections/collection-development-initiatives/e-book-value-statement
- **Principles of Data Acquisition:** www.library.ucla.edu/about/collections/collection-development-initiatives/principles-data-acquisition
- **Affordable Course Materials Initiative:** www.library.ucla.edu/about/collections/collection-development-initiatives/affordable-course-materials-initiative
- **Open Access Policies:** www.library.ucla.edu/support/publishing-data-management/information-authors/uc-open-access-policy
- **Licensing → e-resources (consortium, solo):** www.cdlib.org/services/collections/toolkit/

Thank You! Questions?

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